

NOTES ON CONTRIBUTORS

Vladimir Tismăneanu

Professor of Politics, Government and Politics Department, University of Maryland (College Park, USA), President of the Scientific Council – The Institute for the Investigation of the Communist Crimes and the Memory of Romanian Exile.

Among his publications are: *Stalinism for All Seasons. A Political History of Romanian Communist*, University of California Press, 2003 (the “Barbara Jelavich Award” by the American Association for the Advancement of Slavic Studies); *Fantasies of Salvation: Nationalism, Democracy, and Myth in Post-Communist Europe*, Princeton UP, paperback 2009. He edited *Stalinism Revisited: The Establishment of Communist Regimes in Eastern Europe* (CEU Press, 2009) and *Promises of 1968: Crisis, Illusion, and Utopia* (CEU Press, 2010). Professor Tismăneanu has recently finalized the manuscript for a forthcoming book entitled *The Devil in History. Lessons of the 20th Century*. His fields of interest are: history of communism; comparative theory of ideologies; political philosophy and transitional justice.

Paul Hollander

Born 1932 in Hungary, Dr. Hollander is an American historian of ideas, Professor Emeritus of Sociology at the University of Massachusetts at Amherst and a Center Associate of the Davis Center for Russian and Eurasian Studies at Harvard University.

Amongst his recent publications: *The Only Super Power: Reflections on Strength, Weakness, and Anti-Americanism*, Lanham: Lexington Books, 2008.

Brendan M. Purcell

Emeritus Senior Lecturer, School of Philosophy, University College Dublin, Dublin 4, Ireland.

Amongst his recently published articles: “Amor amicitiae in the Bhagavad Gita”, in Thomas Kelly & Phillipp Rosemann (eds.), *Amor Amicitiae: On the Love that is Friendship. Essays in Medieval Thought and Beyond, in Honor of Professor James McEvoy*, Leuven: Peeters, 2004, 347–77; “The Big Mystery: Human Emergence as Cosmic Metaxy”, in Charles R. Embry and Barry Cooper (eds.), *Philosophy, Literature and Politics: Essays Honoring Ellis Sandoz*, Columbia: University of Missouri Press, 2005, 102–125; “Foundations for a Judgment of the Holocaust: Etty Hillesum’s Standard of Humanity”, in Klaas A.D. Smelik, Ria van den Brandt & Meins G. S. Coetsier (eds.), *Spirituality in the Writings of Etty Hillesum: Proceedings of the Etty Hillesum Conference at Ghent University*, November 2008, Leiden: Brill, 2010; “Deluded by What?

Richard Dawkins' "The God Delusion", in Fran O'Rourke (ed.), *Human Destinies. Philosophical Essays in Memory of Gerald Hanratty*, Notre Dame: Notre Dame University Press, 2010.

Jean-Claude Polet

Professor Emeritus, Université Catholique de Louvain, Patrimoine littéraire européen, Centre Cerfaux-Lefort a.s.b.l., Member of the *Société d'Histoire Littéraire de la France*, Place B. Pascal, 1, 1348 Louvain-la-Neuve, Belgique.

He has written about comparative literature, cultural memory, and the history of Christianity. Recent publications: *Dictionnaire encyclopédique des prix Nobel de littérature*, Thuin, Editions Biocosmos, 2001; *Patrimoine littéraire européen. Anthologie en langue française*, Bruxelles: De Boeck Université, 2000, 15 vol.

John F. Ely

Assoc. Professor, Department of Sociology, St. Mary's College of California.

He has published several works related to topics of "memory": *Istorie Recentă și Memorie Colectivă: Note pe Marginea lui "Decembrie 1989"* (Recent History and Collective Memory: Marginal Notes on "December 1989"). Published in the Romanian language cultural journal

"Cuvîntul"/"The Word" (Co-author with Cătălin Stoica, Bucharest, Romania, 2006); "ROMANIA: Ten Years After the (Fill in the Blank)", co-authored with Cătălin Augustin Stoica: A book chapter in Henry F. Cary (ed.), *Politics and Society in Post-Communist Romania*, Westview Press, June 16th, 2000.

Radostina Sharenkova

Postdoctoral researcher at the Ethnographic Institute and Museum (Bulgarian Academy of Sciences) working on the concept of the museum's future permanent exhibition. In 2007 she completed her Ph.D. thesis on the policy-making of the Bulgarian ethnographic museums during the communist and post-communist period, which is currently being worked into a monograph.

Her recent publications are: "After the Fall of the Berlin Wall: Nationalism and Multiculturalism at Bulgarians", in Knell, S., P. Aronsson, A. Amundsen (eds.), *National Museums: New Studies from Around the World*, Routledge, 2010; "Propaganda in the Museum: Past and Present Representations of Communism in Eastern Europe", in *Comparing: National Museums, Territories, Nation-Building and Change. NaMu IV*, Linköping University Electronic Press, 2008, 71–8.

Her general interests are in the relations between museums and their audiences. She worked on a project about the variety of totalitarian museum presentations about communism in Bulgaria and the public memory about them, supported by the Institute for Studies of the Recent Past (Sofia). She is currently researching the application of museum educational methods in history teaching as well as the approaches to present migrants' history in museums.

Simina Bădică

Researcher and curator for the Romanian Peasant Museum in Bucharest; doctoral student at Central European University, Budapest, History Department. Recent articles include: "Same exhibition, different labels: Romanian national museums and the fall of communism", in Simon J. Knell, Peter Aronsson, Arne Amundsen (eds.), *National Museums. New Studies from Around the World*, Routledge: 2010; "La nostalgie au fil d'attente. La mémoire du communisme à Bucarest", in *Martor*, Romanian Peasant's Museum Anthropology Review 15 (2010); "What Are They Talking About When They Talk About Queuing in 1980s Romania", in Julia Obertreis, Anke Stephan (eds.), *Erinnerungen nach der Wende. Oral History und (post)sozialistische Gesellschaften* (Remembering after the Fall of Communism. Oral History and (Post-)Socialist Societies), Klartext: Essen, 2009. pp. 359–370; "Raising the Cross. Exorcising Romania's Communist Past in Museums, Memorials and Monuments", in Oksana Sarkisova and Peter Apor (eds.), *Past for the Eyes. East European Representations of Communism in Cinema and Museums after 1989*, CEU Press: Budapest, 2007, pp. 273–303.

Fields of interest: museum studies; representation of Communism in museums; memory of Communism in Central-Eastern Europe.

Masumi Kameda

Research Fellow of Japan Society for the Promotion of Science and doctoral candidate at the University of Tokyo.

Articles in English: "Presetness on Stage: Resistance by Vvedensky and Beckett", in *Windows on Comparative Literature*, Vol. 4, Tokyo: University of Tokyo, April, 2008; "Way to your Neighbor: Analysis on Animated Films in the former Yugoslavia", in *Lingua-Culture Contextual Studies in Ethnic Conflicts of the World*, Vol. 11, Osaka: Osaka University, April, 2010; "Contemporary Art in the Former Yugoslavia through the Russian Avant-garde: The Square of Malevich and the Poetics of OBERIU", *Россия и русские глазами инославянских народов: язык, литература, культура 1*, Sapporo: Slavic Research Center, October 2010 (in print).

Fields of interest: (1) the cultural history of the Soviet Union and the former Yugoslavia, (2) the relationship between the post-communist identity and cultural practices, and (3) culture and language of ethnic and national minorities in the former Yugoslavian region.

Oana Popescu Sandu

Assistant Professor of English at the University of Southern Indiana, in Evansville, Indiana. Among her recent work is the article “Let’s all freeze up until 2100 or so’. Nostalgic Directions in Post-communist Romania”, in Maria Todorova and Zsuzsa Gille (eds.), *Post-communist Nostalgia*, New York: Berghahn, 2010.

Her research focuses on narratives and film of the Gulag in Russia, Romania and Bulgaria before and after the fall of communism. She received her PhD in Comparative Literature (2009) from the University of Illinois.

Caterina Preda

Assistant Professor, Department of Political Science, University of Bucharest.

Recent publications: Dictators and Dictatorships: *Artistic Expressions of the Political in Romania and Chile (1970s–1989)*, No paso nada...?, available from Dissertation.com: <http://www.universal-publishers.com/book.php?method=ISBN&book=1599423103>; “Dictators and Dictatorships. Art and Politics in Romania and Chile (1974–1989)”, in Matti Hyvärinen & Lisa Muszynski (eds.), *Terror and the arts*, London: Palgrave Mac Millan, 2008, pp. 147–163; “Enclaves autoritaires’ artistiques au Chili? Art et politique dans la démocratie retrouvée”, in *Studia Politica*, Romanian Political Science Review, Vol. VIII, no. 4, 2008, pp. 869–888.

Fields of interest: art and politics; dictatorships; artistic memory; democratization studies; postcommunism; Latin American studies.

Ina Dimitrova

(PhD) Assistant professor at the Institute for Societies and Knowledge Studies, Bulgarian Academy of Sciences.

Recent publications: “Social Welfare: Self-responsible Individuals and Self-responsible Communities”, in *Critique and Humanism*, 33(3), 2010, pp. 91–110; Reflexivity and Social Ontology, Sofia: Critique and Humanism Publishing House, 2009; “Dispersed’ Entities and Black Boxes: Towards an Ontology of Social Facts”, in *Proceedings from 8th International Philosophical Congress in Graz*, Austria, vol. 2, Ontos Verlag, 2009, pp. 219–226; “Constellations and Symbolic Power: Towards an Antinomy”, in *Sociological Problems*, 1–2, 2008, pp. 147–159.

Fields of interest: philosophy of social sciences; social studies of science; governmentality studies.

Sergiu Gherghina

PhD researcher at the Department of Political Science, Leiden University.

He published more than 20 articles in international peer-reviewed journals on topics such as democratization, political parties, legislative behavior, public opinion, and institutions.

His most recent co-edited book (published in Romanian) analyzes populist parties and leaders in post-communist Romania. He is also managing editor at *CEU Political Science Journal*, an international peer review publication promoting scholarly work of high academic level, with a special focus on the Central and Eastern Europe.

Anastas Vangeli

Master of Arts in Nationalism Studies. Research analyst at the Center for Research and Policy Making, Skopje, Macedonia.

Publications: [book] *Antiquity Musing* (Skopje: Templum, forthcoming) in Macedonian; [peer reviewed articles] “Nation-building Ancient Macedonian style: the origins and the effects of the so-called antiquization in Macedonia”, *Nationalities Papers*, (forthcoming); “Assessing the Political Role of the Orthodox Church in Post-Communist Macedonia: A Case study of De-secularization”, in *Identity Studies*, vol. 2, Spring, 2010, <https://sites.google.com/a/isystemsinsti-tute.org/identity-studies2/anastas-vangeli>; “Post-communist Transition and the Myth”, in *Political Thought*, no. 27, Sep., 2009, pp. 109–121.

Research interests: nationalism and ethnicity, discourses and symbolism, political and societal changes, human rights, gender, migration, reconciliation, new media.

Lori E. Amy

Dr. Lori E. Amy is a former Fulbright Fellow to Albania and an Associate Professor in the Department of Writing and Linguistics at Georgia Southern University. Her research specialization is narrative, memory, and trauma studies, which she approaches from a feminist psychoanalytic/cultural studies perspective. Her book, *The Wars We Inherit: Military Life, Gender Violence, and Memory* (Temple University Press, 2010), analyzes the relationship between cultural violence (social structures, institutions, and norms) and interpersonal violence (domestic and sexual violence). She is currently working on an analysis of traumatic memory in Albania. Articles on this include: “Listening for the Elsewhere and the Not-Yet: Academic Labor as a Matter of Ethical Witness”; “NGOs and Civil Society: Where We Are, Where We’ve Been, Where We’re Going” (with Eglantina Gjermeni) and “Across Disciplines, Borders, Nations: Strategies for Meeting the Challenges of Global Inequities in Transnational Interdisciplinary Education” (with Enver Roshi and Jackie Winfeldt).

Peter Ulrich Weiss

PhD, Center of Contemporary History Potsdam.

Recently published articles or books: *Kulturarbeit als diplomatischer Zankapfel. Die kulturellen Auslandsbeziehungen im Dreiecksverhältnis der*

beiden deutschen Staaten und Rumäniens von 1950 bis 1972, Südosteuropäische Arbeiten Bd. 139, R. Oldenbourg Verlag München, 2010;

Peter Ulrich Weiss / Elena Demke, “Verbunkerte Akten. Die Auflösung der Staatssicherheit im Bezirk Cottbus”, in Jens Schöne (ed.), *Revolution. Die DDR im Jahr 1989*, Berlin 2010, pp. 71–109; “Revolutionär auf Zeit. Oppositionelles Bürgerengagement in Potsdam im Herbst 1989”, in *Neue Soziale Bewegungen* 2/2010, pp. 88–91; “Război rece cultural. Concurența literară germano-germană în România anilor 1960”, in Clara Mareș, Marius Stan (eds.), *Intelectualii și regimul comunist: Istoria unei relații*, Anuarul Institutului de Investigare a Crimelor Comunismului în România, Volumul IV, Iași, 2009, pp. 57–71.

Fields of interest: cultural diplomacy in the 20th century; revolutions in 1989/90; dealing with the past in Eastern Europe.

Meike Wulf

Assistant Professor at the Faculty of Arts and Social Sciences at the University of Maastricht, where she teaches East European Politics and Modern European History. Prior to this appointment she was a postdoctoral research fellow at the Centre of East European Language Based Area Studies (CEELBAS UCL) where she coordinated activities on cities and urban experiences in Eastern Europe. Her most recent publication is co-authored with Pertti Gronholm: “Generating Meaning Across Generations: The Role of Historians in the Codification of History in Soviet and Post-Soviet Estonia”, in *Journal of Baltic Studies*, 41 (3), September 2010, pp. 351–382. Her doctoral thesis entitled: *Historical Culture, conflicting memories and identities in post-Soviet Estonia*, is forthcoming. Her research interests include: the legacy of the Second World War in European commemorative cultures; East European cities after transition; and political generations and social memory.

Mihail Neamțu

PhD, King’s College, London, 2008 – is a historian of ideas. Research fellow at New Europe College (Bucharest) and Woodrow Wilson International Center for Scholars (Washington DC). Selected publications: *The Burden of Freedom. Paradigms, Antitheses and Modern Biographies*, Iași: Polirom, 2009. He co-edited with Bogdan Tătaru Cazaban, *Memory, Humanity, and Meaning. Essays in Honor of Andrei Pleșu’s Sixtieth Anniversary*, Bucharest: Zeta Books, 2009. He has written about intellectual genealogies of modernity, cultural dissidence under communist Romania, as well as about religion and politics during postcommunism.