

## Notes on the Contributors

**Susanne Altmann** is an independent feminist art historian and curator. Alongside various curatorial and publishing activities, her historical research focuses on art production in the former socialist parts of Europe before and after 1989, investigating the development of a canon and modes of reception for non-conformist avant-gardes. Recent projects include the landmark exhibition *The Medea Insurrection: Women Artists Behind the Iron Curtain* (Alberinum, Dresden State Art Collections, 2018, and the Wende Museum, Los Angeles, 2020); the exhibition *Pants Wear Skirts: The Erfurt Women Artists' Group 1984–1994* (co-curator, neue Gesellschaft für bildende Kunst, Berlin, 2021); and a literary transcription of British artist Monica Ross's text-based work *Valentine* (2022). Since 2010, Altmann has taught contemporary and German art history as part of the Erasmus/DAAD program at the Academy of Fine Arts, Dresden.

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